



TITLE
THE KISS FACTORY

AUDIOVISUAL RESOURCE
<http://hyperurl.co/mnpydx>

TOPIC
Empathy

SCHOOL CONTEXT
Bilingualism, school coexistence.

RECOMMENDED AGE
From 3 to 6 years old

SUMMARY
Some children avoid the curse of a witch, who steals the kisses of the whole world. The kids undo the curse by kissing everyone and filling a big box with kisses that they blow in the wind. People recover their kisses and their happiness.



Once upon a time, there was a country where everybody lived happily: they loved each other, they fought occasionally and they kissed a lot of the time.

One sad day, a bad witch came to the country. That witch did not like the fact those people loved each other so much, so she decided to put a curse on the whole world. She rang the bells of every single town just to get all the people to go out into the streets to find out what was happening. When everybody was asking why the bells were ringing, the witch, from high up in the sky, said, "I don't like that you are happy while I'm not; I'm very jealous, so from now on kisses will disappear from this world. No matter how hard you try, nobody will get to kiss, so you will be sad and grumpy just like me."

And laughing loudly, the witch disappeared. However, the witch did not realize that in a nearby school there were some children in class who had not heard the bells ringing because they had been playing with their teacher. As they had not gone out into the street they had not heard anything, and the curse had not reached them. As a result, they were the only people on the whole planet who could kiss. The first thing they did when they realized that everyone was under a curse (their faces were turning very sad) was to try to cheer them up. And, what a surprise! Each time they kissed someone who was sad, the curse

was broken! The person they kissed recovered their own kisses and was happy again.

However, there was still a problem: there were many people on the Earth and they were very few. So they decided to build a kiss factory. To their delight, they discovered millions of kisses could fit in one box!

It was then that a super clever kid realized when a kiss was put together with other kisses, more kisses were born! They began to make kisses and fill the box up with them. When the box was full, they opened the window and let the wind blow the kisses all over the planet.

This is how people who live on Earth stopped being sad and everyone lived happily ever after.

Author: Luis Salarich. De los materiales "Prevenir para vivir." [FAD, 2001]

THEORETICAL BASIS: Empathy helps children to identify with people who experience emotions and feelings that cause them suffering. The use of this capacity produces in the person a desire to help, comfort and provide support. Often, the only way to help at an early age is to show affection in a physical way (kisses, caresses, hugs).

PURPOSE: Using the selected story as a stimulus and the use of emotion-related questions, children will look for a way to solve the sadness of others. Through a game, the teacher will guide them in the construction of an imaginary kiss factory made from simple materials.

LESSON PLAN

Stage 1

After reading the story, the educator asks the students questions of an emotional approach:

- *Do you like to be kissed; and if they are followed by a big hug?*
- *Can anyone tell me which people give us most kisses? Do we like to kiss them back?*
- *When we feel sad and someone kisses us, do we feel happy?*

- *In the story, a witch steals people's kisses and a group of kids save the people's kisses with their own kisses. Would you like to be part of this group of children?*

Stage 2

A game is proposed to the students: they will build together a "kissing factory" like the one in the story. A large cardboard box will be placed in the center of the classroom. The children decorate it by painting on its surface with crayons and colored pencils. Then they place kisses inside the box in their own way. Once this task is completed, the box is moved to the classroom window and the content of imaginary kisses will be spread outside. Children will blow to "spread" them better.

Activity designed by: María Escós Tovar, Highlands School Los Fresnos (Madrid)